



OUR MISSION

Covenant Academy exists to serve Christ and His Kingdom, by sharing the gospel and partnering with parents to train students by way of Scripture and the classical liberal arts.

GREAT BOOKS, GREAT CONVERSATIONS, GREAT IDEAS

Great books are those that have shaped and continue to influence the way we think today. They have stood the test of time. They are great because of their impact on humanity; not necessarily because everything they have said is great. Certain works, such as Darwin's *Origin of the Species* must be read in the context of study, though not necessarily in total.

However, we also believe that certain subjects, such as science and math must be experienced and discussed if the subject is to be truly understood. We believe that learning cannot be separated from worldview or philosophy and therefore have endeavored to teach all subjects from a great book perspective so that our students' minds are renewed, and our students are transformed.

We have intentionally included as many of the great books as possible to be read, at least in part, within the context of each subject. We desire that our students be challenged, inspired, and transformed by the community and conversation of this course of study. While we desire that all of these books will be read, we recognize that we may need to make priorities and have highlighted in gray those that will be first to be omitted if such action should be warranted.

FRESHMAN TEXTS & GREAT BOOKS LIST

FRESHMAN / GB I				
<i>Chronological Periods: Origins to Ancient Greece</i>				
<u>Theology:</u>	<u>Math:</u>	<u>History:</u>	<u>Literature:</u>	<u>Science:</u>
<i>The Church in Plain Language</i> (Shelley) <i>On the Holy Spirit</i> (Basil of Caesarea) <i>On the Apostolic Preaching</i> (Irenaeus) <i>On the Incarnation of the Word</i> (Athanasius) <i>Celebration of Discipline</i> (Foster) <i>Foxe's Book of Martyrs</i> (Foxe)	<i>Algebra I</i> (Larson & Boswell) <i>Geometry</i> (Larson & Boswell) Selections from <i>Elements</i> (Euclid) <i>Compass & Ruler</i> (Sutton)	<i>The Making of the West: Peoples and Cultures</i> (Hunt, et al.) <u>In full or in part:</u> <i>Old Testament Narratives: Ruth, Ester, and/or Jonah</i> <i>The Histories</i> (Herodotus) <i>The Epic of Gilgamesh</i> <i>The Code of Hammurabi</i> <i>The History of the Peloponnesian War</i> (Thucydides) <i>The Republic, The Apology and The Trial & Death of Socrates</i> (Plato) <i>Politics and Nicomachean Ethics</i> (Aristotle)	<i>Till We Have Faces</i> (Lewis) <i>Iliad</i> (Homer) <i>The Odyssey</i> (Homer) Selections from <i>Mythology</i> (Hamilton) <i>Aeneid</i> (Virgil) Selections from <i>The Complete Plays of Sophocles</i>	<i>Exploring Creation with Biology</i> (Apologia) <i>What Darwin Didn't Know</i> (Simmons)

Note: 9th grade course work is reflected on the high school transcript. Students are still completing their Logic course of study while at the same time being introduced to the high school Great Books program. 9th grade at Covenant is a transition grade from Logic to Rhetoric. Students receive high school credit as they continue to develop requisite logic and rhetoric skills.

SOPHMORE TEXTS & GREAT BOOKS LIST

SOPHOMORE / GB II				
<i>Chronological Periods: Romans to Renaissance</i>				
<u>Theology:</u>	<u>Math:</u>	<u>History/Rhetoric:</u>	<u>Literature:</u>	<u>Science:</u>
<p><i>A Basic Guide to Interpreting the Bible</i> (Stein)</p> <p><i>Read the Bible for a Change</i> (Lubeck)</p> <p><i>How to Read the Bible for All Its Worth</i> (Fee/Stuart)</p>	<p><i>Algebra II</i> (Larson & Boswell)</p> <p><i>Geometry</i> (Larson & Boswell)</p> <p>Selections from <i>Elements</i> (Euclid)</p> <p><i>Compass & Ruler</i> (Sutton)</p>	<p><i>The Making of the West: Peoples and Cultures</i> (Hunt, et al.)</p> <p><u>In full or in part:</u> <i>How Should We Then Live?</i> (Schaeffer)</p> <p><i>Meditations</i> (Aurelius)</p> <p><i>Proslogion</i> (Anselm)</p> <p><i>The Passion of Saints Perpetua and Felicity</i></p> <p><i>The Apostles' and Nicene Creeds</i></p> <p><i>Beowulf</i> (Dante)</p> <p><i>Rubáiyát of Omar Khayyám</i></p> <p><i>Canterbury Tales</i> (Chaucer)</p> <p><i>An Arthurian Legend: Chretien de Troyes, Geoffrey of Monmouth, Marie de France, or Wace</i></p>	<p><i>Julius Caesar</i> (Shakespeare)</p> <p><i>Inferno</i> (Dante)</p> <p><i>Purgatorio</i> (Dante)</p> <p><i>Paradiso</i> (Dante)</p> <p><i>Dr. Faustus</i> (Marlowe)</p> <p><i>Midsummer Night's Dream</i> (Shakespeare)</p> <p><i>Consolation of Philosophy</i> (Boethius)</p> <p><i>A Shorter Summa</i> (Kreeft)</p>	<p><i>Introductory Physics</i> (Mays)</p> <p>Selections from <i>On the Revolutions of Heavenly Spheres</i> (Copernicus)</p> <p>Selections from <i>Principia</i> (Newton)</p>

JUNIOR TEXTS & GREAT BOOKS LIST

JUNIOR / GB III				
<i>Chronological Periods: Renaissance, Reformation, and Enlightenment</i>				
<u>Theology:</u>	<u>Math:</u>	<u>History/Rhetoric:</u>	<u>Literature:</u>	<u>Science:</u>
<p><i>Total Truth</i> (Pearcey)</p> <p><i>Joni: An Unforgettable Story</i> (Tada)</p> <p><i>Mere Christianity</i> (Lewis)</p> <p><i>Seeking Allah, Finding Jesus</i> (Quereshi)</p> <p><i>The Secret Thoughts of an Unlikely Convert</i> (Butterfield)</p> <p>Selections from <i>The Problem of Pain</i> (Lewis)</p> <p><i>Confessions</i> (Augustine)</p> <p><i>On Reading Well</i> (Prior)</p>	<p><i>Algebra II</i> (Larson & Boswell)</p> <p><i>Precalculus with Limits</i> (Larson)</p>	<p><i>The Making of the West: Peoples and Cultures</i> (Hunt, et al.)</p> <p><u>In full or in part:</u> <i>How Should We Then Live?</i> (Schaeffer)</p> <p><i>Meditations on First Philosophy</i> (Descartes)</p> <p><i>The Prince</i> (Machiavelli)</p> <p><i>Book of Martyrs</i> (Foxe)</p> <p><i>Introduction to Decameron</i> (Boccaccio)</p> <p>Various writings from: <i>Luther, Erasmus, Henry VIII, and Ignatius of Loyola</i></p> <p><i>Sonnets and selections from Shakespeare</i></p> <p><i>English Bill of Rights, 1689</i></p> <p><i>Declaration of Independence and American Bill of Rights</i></p> <p><i>Declaration of the Rights of Man and Citizen, 1789</i></p> <p><i>Vindication of the Rights of Women, 1792</i> (Wollstonecraft)</p>	<p>Selections from <i>Paradise Lost</i> (Milton)</p> <p><i>Selected Poems and Short Stories from the Reformation through Romantic Movement</i></p> <p><i>Sense and Sensibility or Pride and Prejudice</i> (Austen)</p> <p><i>Jane Eyre</i> (Bronte)</p> <p><i>Macbeth</i> (Shakespeare)</p> <p><i>Idylls of the King</i> (Tennyson)</p> <p><i>Dracula</i> (Bram Stoker)</p> <p><i>Frankenstein</i> (Shelley)</p>	<p><i>Chemistry for Accelerated Students</i> (Novare)</p>

SENIOR TEXTS & GREAT BOOKS LIST

SENIOR / GB IV				
<i>Chronological Periods: Modernity</i>				
<u>Theology:</u>	<u>Math:</u>	<u>History/Rhetoric:</u>	<u>Literature:</u>	<u>Science:</u>
<p><i>How to Read the Bible for All Its Worth</i> (Fee/Stuart)</p> <p><i>The Divine Conspiracy: Rediscovering our Hidden Life in God</i> (Willard)</p>	<p><i>Calculus for AP</i> (Larson & Bataglia)</p> <p>Trigonometry Selections from <i>Algebra II</i> (Pearson)</p> <p><i>Advanced Quantitative Reasoning</i> (Foley, Butts and Phelps)</p>	<p><i>The Making of the West: Peoples and Cultures</i> (Hunt, et al.)</p> <p><u>In full or in part:</u></p> <p><i>How Should We Then Live?</i> (Schaeffer)</p> <p><i>Economics in One Lesson</i> (Hazlitt)</p> <p><i>Manifesto of the Communist Party</i> (Marx)</p> <p>“<i>What to the slave is the 4th of July</i>” (Douglass)</p> <p><i>Night</i> (Wiesel)</p> <p>20th century poetry selections: Wilfred Owen, Langston Hughes, Robert Frost, Sylvia Plath, Maya Angelou, etc.</p> <p><i>The Waste Land</i> (Eliot)</p> <p>“<i>Letter from a Birmingham Jail</i>” (King)</p>	<p><i>The Great Gatsby</i> (Fitzgerald)</p> <p><i>Of Mice and Men</i> (Steinbeck)</p> <p><i>That Hideous Strength</i> (Lewis)</p> <p><i>Brave New World</i> (Huxley)</p> <p><i>1984</i> (Orwell)</p> <p><i>Amusing Ourselves to Death</i> (Postman)</p> <p><i>The Hiding Place</i> (Boom)</p> <p><i>Till We Have Faces</i> (Lewis)</p>	<p><i>Advanced Biology: The Human Body</i> (Apologia)</p> <p><i>Physics: Modeling Nature</i> (Novare)</p> <p><i>Chemistry</i> (Zumdahl, et al.)</p>