



OUR MISSION

Covenant Academy exists to serve Christ and His Kingdom, by sharing the gospel and partnering with parents to train students by way of Scripture and the classical liberal arts.

LOGIC SCHOOL LITERATURE

Apart from studying the Word, the study of words, their meaning, structure and syntax and the use of them in proclaiming the Gospel is the greatest work of mankind. Unless we equip our students to be accomplished and effective in reading and writing, they will become reactionary and defensive when they have, in fact, been called to be leaders and directors who think offensively, seeking to take every thought captive. For this reason, the students are taught to read with mastery using a strong phonics foundation. Once able to read, they are immersed in classic works of literature that are appropriate for their reading level, learning to read for meaning and write to be understood. A classic is a work that stands the test of time, speaking to the needs of man in every age. These classics provide many examples of sin and misery and the need for redemption. Each work is held to the standard of God's Word, and each is taught within the framework of a Christian worldview. The goal of the literature program at Covenant is not to expose the student to every classic available, but to give them the tools to continue a lifelong pursuit of reading and discovery.

*11711 Telge Road * Cypress, TX 77429 * 281-373-2233 * CovenantCypress.org*
* **COVENANT ACADEMY** *

LOGIC SCHOOL READING LIST

Seventh	Eighth	Ninth
<p><i>The Last Battle</i> (Lewis)</p> <p><i>Dr. Jekyll and Mr. Hyde</i> (Stevenson)</p> <p><i>The Story of My Life</i> (Keller)</p> <p><i>The Hobbit</i> (Tolkien)</p> <p><i>Little Women</i> (Alcott)</p> <p><i>Selections from American Short Stories</i></p>	<p><i>The Fellowship of the Ring</i> (Tolkien)</p> <p><i>Pygmalion</i> (Shaw)</p> <p><i>The Invisible Man</i> (Wells)</p> <p><i>To Kill a Mockingbird</i> (Lee)</p> <p><i>The Hound of the Baskervilles</i> (Doyle)</p> <p><i>The Narrative of the Life of Frederick Douglas</i> (Douglas)</p> <p><i>Selections from American Short Stories</i></p>	<p><i>Till We Have Faces</i> (Lewis)</p> <p><i>Illiad</i> (Homer)</p> <p><i>The Odyssey</i> (Homer)</p> <p><i>Selections from Mythology</i> (Hamilton)</p> <p><i>Aenid</i> (Virgil)</p> <p><i>Selections from The Complete Plays of Sophocles</i></p>