


COVENANT ACADEMY CURRICULUM MAP

|  | GRAMMAR SCHOOL | | | | | | LOGIC SCHOOL | | | RHETORIC SCHOOL | | | | | |
|---|---|---|---|--|--|--|--|--|---|---|--|---|--|---|---|
| | PK/K | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | |
| Virtue & Vocation | Great Stories of Virtue and Honor Cultivating Obedience and Independence | | | Working with Independence and Excellence, Learning to be a Peacemaker Cultivating Prudence, Temperance, Fortitude & Courage | | | Practicing Peacemaking, Communicating Truth, Leading with Humility, Working with Independence and Excellence Cultivating Prudence, Temperance, Fortitude and Courage with Faith, Hope, and Love | | | | | | | | |
| | Training in Habits of Readiness for Learning | | | Training in Habits of Heart and Mind | | | | | | Understanding and Exploring Vocation, Leading through Serving Elective: Christian Leadership Class | | | | | |
| | Character Call-out, Code of Conduct | | | | Developing a Christian Identity Biblical Peacemaking | | | Virtue in the Ancient World | Virtue in the Medieval World | Virtue in the Worldview | Virtue in the Kingdom of God | | | | |
| Truth | Overview of Bible in Songs | Overview of Bible in Songs | Pentateuch | Historical Books | Prophetic Books | The Story of Scripture | Applying the Story of Scripture | Old Testament | New Testament | Foundations of the Faith | Biblical Interpretation | Apologetics & Worldview | The Kingdom of God & Christian Living | | |
| | Poems Stories | Poems, Stories, and Classic Children's Literature | | | | | | Historical Literature, American Literature & Short Stories, speeches, documents, poems | | Great Books Ancient | Great Books Middle Ages | Great Books Early Modern | Great Books Modern | | |
| The Great Conversation | Oral Presentation Memory Work | | | | | Introduction to Pillars of Discussion | Literature & U.S. History Pillars of Discussion | | Great Books Great Ideas and the Great Conversation | | | | | | |
| History of Ideas | Ethics, Civics, & Period Culture | | | | | | | | | | | | | | |
| | My Family and Me | Houston and Texas History and Geography | Ancient I The Story of the World & Geography | Ancient II The Story of the World & Geography | Middle Ages The Story of the World & Geography | Early Modern The Story of the World & Geography | Modern The Story of the World & Geography | World Geography | U.S. History I Pre-Civil War | U.S. History II Post-Civil War | Western Civilizations I | Western Civilizations II | Government, Economics, & Current Events | | |
| The Language Arts | Show & Tell Oral Presentations | Oral Classroom Presentations Chapel Recitations Speech Meet | | | | | | Oral Classroom Presentations Chapel Leadership Speech Meet | | | Oral Classroom Presentations Chapel Leadership Rhetoric Reflections | | | | |
| | | Writing/Imitation/Narration | | Institute for Excellence in Writing | | | | Essay Composition, Research Paper | | Rhetoric I | Rhetoric II | Rhetoric III Senior Thesis & Defense | | | |
| | Manuscript | | Manuscript & Cursive | | Cursive | | Typing | Computer Basics | Latin I | | Latin II | Latin III or Dual Credit (DC) Biblical Greek I & II | Electives: Latin IV, or DC Biblical Greek I & II | Electives: DC Biblical Greek I & II, Or DC Spanish | Electives: DC Spanish or Independent Study of a Language |
| | Integrated Language Arts Instruction | | | Introductory Latin | | | | Essay Composition, Research Paper | | Rhetoric I | Rhetoric II | Rhetoric III Senior Thesis & Defense | | | |
| Reasoning | Play-Based Learning, Puzzles, Number Sense | Arithmetic Number Sense | | | | | Pre-Algebra 7 or Pre-Algebra 7/8 | Logic I | Logic II | Geometry or Algebra II | Algebra II, Trigonometry/ Quantitative Reasoning, or Pre-Calculus | Trigonometry/ Quantitative Reasoning, Pre-Calculus, or Calculus | | | |
| | | Singapore Math | | Big Ideas Math | | | | Pre-Algebra 8 or Algebra I | Algebra I or Geometry | | | | | | |
| Beauty | Song, rhythm & movement | Music & Movement | | Fundamentals of Music: Choir & Recorder | | Fundamentals of Music: Choir & Instrument | | Drum & Bugle Corps or Concert Choir | | | Electives: Art, Advanced Drawing, Concert Choir, Drum & Bugle Corps, Independent Study, Speech & Debate, Yearbook | | | | |
| | Elements of Shape & Design Imitating Great Art | | Imitating Ancient Art | Imitating Medieval Art | Imitating Early Modern Historical Art | Imitating Modern Historical Art | Art | Common Arts | Speech & Debate or Yearbook | | | | | | |
| Motor Development | Play, Traditional Dance, Locomotor, and Manipulative Skills | | | | | Play, Traditional Dance, Athletic Training & Sports | | | | | | | | | |
| | Chapel, Morning, & Lunch Assembly: Psalms, Hymns and Spiritual Songs | | | | | | | | | | | | | | |
| Aesthetic Literacy | Patriotic Songs | | Renaissance Music | | Classical Music | | Folk and Traditional Music | | Music Theory | Music Theory | Classical Music | Musical Impressionism Classical Music | Jazz Music | 20 th and 21 st Century Music | |
| | Gardening Nature Studies | Nature Studies Texas Plants & Animals | Nature Studies, Gardening The Story of Science: Advances in Agriculture, Medicine & Inventions across the Ages | | | | | Earth & Life Science | Physical Science | Biology | Physics | Chemistry | Anatomy & Physiology, Chemistry II, Environmental Science, or Physics II | | |
| Ancient Science I: Chemistry, Invertebrates, Plants, Physics | | | Ancient Science II: Amphibians, Astronomy, Birds, Earth Science, Reptiles | Middle Age Science: Chemistry, Fish, Mammals, Physics, Plants | Early Modern Science: Astronomy, Earth Science, Human Body | Modern Science: Botany, Chemistry, Physics, Taxonomy | | | | | | | | | |

COVENANT ACADEMY FACULTY, STAFF,
AND PARENTS SEEK TO CULTIVATE
GRADUATES WHO:

Embody Virtue | *In Creation, Community, Church, and Family*

Understand Vocation | *Reflecting the Image of God and
Stewarding Gifts and Talents*

Seek & Communicate Truth | *With Humility and Boldness*

Engage the Great Tradition | *With the Skills to Read Great Texts
and Converse with the History of Ideas*

Reason Well | *Thinking Critically Using Mathematical and Logical
Principles*

Recognize & Cultivate Beauty | *In Nature and the Arts*

Explore & Apply the Natural Sciences | *In Daily Life*

WHAT IS CLASSICAL EDUCATION?

Classical education is a centuries old method of teaching that pairs the natural abilities of children with the primary mode of instruction of three stages: grammar, logic, and rhetoric. Every subject, skill, and art is taught from a biblical lens, teaching students to follow Christ in thought, word, and deed.

Grammar (PK-6 Grade)

Young children are particularly gifted in memorization. During these early years, teachers lay a strong foundation in character and virtue formation through Scripture, stories, and the language arts. Students love to memorize at this age and repetition, chanting, and singing help are the keys to opening their minds and imaginations.

Logic (7-9 Grade)

As a child matures from grade seven (7) through nine (9), he is naturally curious, beginning to think logically, and challenge the validity of what they are learning. The Logic phase capitalizes on this natural developmental stage teaching students to think critically and reason well.

Rhetoric (10-12 Grade)

Once a student obtains a knowledge of the facts (grammar) and develops the skills necessary to arrange those facts into arguments (logic), he can develop a clear, articulate point of view that is easily communicated to others (rhetoric). The Rhetoric phase helps students engage with the Great Tradition through Socratic teaching, debates, and round table discussions.

The Trivium is built on the foundation of the cardinal virtues of prudence, courage, temperance, and fortitude and the Christian virtues of faith, hope, and love. These are fostered through mentorship, discipleship, independence, freedom, and responsibility in the learning process. The work of Covenant Academy is much more than an educational service; it's a partnership that supports the work of the family and the church as they prepare the child to serve the community.



CURRICULUM MAP 2024-2025

COVENANT ACADEMY
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