

LOGIC SCHOOL LITERATURE LIST

Seventh	Eighth	Ninth
<i>The Last Battle</i> (Lewis)	<i>The Fellowship of the Ring</i> (Tolkien)	<i>Till We Have Faces</i> (Lewis)
<i>Robinson Crusoe</i> (Defoe)	<i>Where the Red Fern Grows</i> (Rawls)	<i>Iliad</i> (Homer)
<i>Treasure Island</i> (Stevenson)	(transitional year)	<i>The Odyssey</i> (Homer)
<i>The Story of My Life</i> (Keller)	<i>To Kill a Mockingbird</i> (Lee)	<i>Selections from</i> <i>Mythology</i> (Hamilton)
<i>Where the Red Fern Grows</i> (Rawls)	<i>Old Man and the Sea</i> (Hemingway)	<i>Aeneid</i> (Virgil)
<i>Call of the Wild</i> (London)	<i>Boy in the Striped Pajamas</i> (Boyne)	Selections from <i>The Complete</i> <i>Plays of Sophocles</i>
OR	<i>Little Women</i> (Alcott)	
<i>The Hobbit</i> (Tolkien)	OR	
<i>Selections from</i> <i>American Short Stories</i>	<i>Johnny Tremain</i> (Forbes)	
	<i>Selections from</i> <i>American Short Stories</i>	

RHETORIC SCHOOL LITERATURE LIST

Tenth	Eleventh	Twelfth
<p>Selections from <i>Paradise Lost</i> (Milton)</p> <p><i>Dr. Faustus</i> (Marlowe)</p> <p><u>In full or in part:</u> <i>Inferno</i> <i>Purgatorio</i> <i>Paradiso</i> (Dante)</p> <p><i>Julius Caesar</i> (Shakespeare)</p> <p><i>Consolation of Philosophy</i> (Boethius)</p>	<p><i>Selected Poems and Short Stories from the Reformation through Romantic Movement</i></p> <p><i>Macbeth</i> (Shakespeare)</p> <p><i>Frankenstein</i> (Shelley)</p> <p><i>The Picture of Dorian Gray</i> (Wilde)</p> <p><i>Sense and Sensibility</i> Austen</p> <p><i>Jane Eyre</i> (Bronte)</p> <p><u>Selections from:</u> <i>Idylls of the King</i> (Tennyson)</p>	<p><i>That Hideous Strength</i> (Lewis)</p> <p><i>Brave New World</i> (Huxley)</p> <p><i>Amusing Ourselves to Death</i> (Postman)</p> <p><i>The Great Gatsby</i> (Fitzgerald)</p> <p><i>The Hiding Place</i> (Boom)</p> <p><i>Till We Have Faces</i> (Lewis)</p>